



NATIONAL ENDOWMENT FOR THE

Humanities

OFFICE OF DIGITAL HUMANITIES

HUMANITIES OPEN BOOK PROGRAM

FREQUENTLY ASKED QUESTIONS

Since some projects will be funded by NEH and some by Mellon, how will this affect indirect costs?

When filling out your budget spreadsheet, you should use your federally negotiated indirect-cost rate (if you have one) to determine your indirect costs. You will then list both your direct and indirect costs, taking care to ensure that the total amount requested does not exceed the grant maximum of \$100,000. (Applicants may propose budgets exceeding \$100,000 but must themselves defray any costs above \$100,000 by cost sharing them.) Should you receive a grant from NEH, you will receive funds to cover both direct and indirect costs. Should you receive a grant from Mellon, in accordance with longstanding Mellon policy you will receive funds only for the direct costs.

I understand that the EPUB 3.0.1 ebook must be available for free download via one of the Creative Commons licenses. What about other formats?

Our base requirement is that the press produce an EPUB 3.0.1 ebook with a Creative Commons (CC) license, making that book free for downloading forever, in accordance with the terms of the chosen CC license. We would expect most presses also to produce other versions for the convenience of readers (for example, PDF, KF8/AZW3 for Kindle, etc.) that also have Creative Commons licenses. However, the press is entitled to charge a fee for any versions beyond the EPUB 3.0.1. Fees may also be charged for print-on-demand or other value-added editions.

What if my press receives a grant and we later learn that we are unable to secure the rights to one of the books we proposed to digitize?

If some of your proposed books can't be digitized, that is acceptable. We realize that when you submit the proposal you can't anticipate every rights issues that you might encounter. You may find that in some cases the copyright owner can't be located or simply doesn't wish the book to be digitized and made freely available. In other cases, you may discover that the costs of securing the right to a given title are simply too high. In such cases, you need not digitize the books.

May a non-U.S. institution or organization apply for a grant?

The Humanities Open Book Program does not provide support to foreign institutions or organizations. However, American institutions may apply to undertake cooperative projects involving U.S. and foreign individuals or organizations. If you are interested in submitting an application for a project involving international collaborators, please consult beforehand with the staff of the Office of Digital Humanities.